

# THREE 'TOPS' IN 'A WHIRL OF PLEASURE'



## "A Whirl of Pleasure" to Be Produced in August by Cast of 350 Duluthians.

Rehearsals are being held by the cast of 350 composed of Duluth people for the staging of "A Whirl of Pleasure" by the Duluth lodge, No. 133, F. P. O. E., in the Orpheum theater Aug. 3, 4 and 5.

Clever songs, dancing and a Chaplin scene promise to be the features of the show. Miss Alta Hatlock with a chorus of 15 girls will present a beauty number. D. G. Rennie, the director, is instructing the chorus in the dancing renowned in the New York production. Lew S. Zalk will



Above—D. G. Rennie, in Liszt's Hungarian Rhapsody, and Meta Moorhead.  
Below—Edna Moorhead.

sing "The Phrenologist Coon." Miss Myrna Newell will lead a chorus in the number, "Hold Me in Your Loving Arms."

The humorous side of the production will be taken by the Chaplin chorus, led by Miss Rose Silk. D. G. Rennie will appear in several numbers, dancing La Veri Pericon with Miss Edna Moorehead. Those who have witnessed the rehearsing predict success for the Elks in their stage efforts.

Dancing plays a large part of the production, and under the instruction of Mr. Rennie the cast is rapidly becoming proficient in the terpsichorean art. A variety of steps and finales, typical of the famous winter garden shows, are being arranged to delight Duluth audiences. Remarkable ability is being shown by Duluth talent.

D. G. Rennie has had a wide experience in dancing. Starting his career with the noted Kilties' band as solo dancer, he advanced through musical comedies and vaudeville to the ballet school. He was graduated from important normal schools of dancing and has studied under such experts as MacLennan of London, England, and Senor Albertine of the Century opera house.